

VOLUME 36, ISSUE 6

FEBRUARY 19, 2015

PUGET SOUND PHOTOGRAPHIC COLLECTOR SOCIETY

WHAT: REGULAR MEETING OF PSPCS

WHERE: DES MOINES MASONIC TEMPLE, 2208 S. 223RD ST (TAKE MIDWAY EXIT OFF I-5, GO TO FIRST STOP LIGHT WEST OF PACIFIC AVE SOUTH, TURN RIGHT UNTIL 223RD, THEN TURN WEST (LEFT). THE TEMPLE IS JUST WEST OF THE FIRE STATION)

WHEN: THIRD THURSDAY OF THE MONTH (EXCEPT JULY & AUGUST). NEXT MEETING IS 02/19/15, 7 - 9 PM (DOORS OPEN AT 6 PM)

WHY: TO SHARE AND ENJOY THE COMPANY OF OTHER WHO ARE INTERESTED IN COLLECTING EVERYTHING PHOTOGRAPHIC

MEETING AGENDA: OUR PROGRAM, A SHORT BUSINESS MEETING, SHOW & TELL, MONTHLY CAMERA REPORT, AUCTION (ONE ITEM PER MEMBER) AND DOOR PRIZE

Special points of interest:

- *Program—Magic Lantern*
- *Graflex on the Web*
- *35th Annual Show*



Graflex at our Show (2012)



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Program for February—Magic Lantern Presentation

John Potter will present a magic lantern side presentation from his collection of historic slides.

Slide will include slides showing Seattle and Tacoma history.

The program will start around 7 pm, so I hope the Seattle/Tacoma traffic doesn't cause a delay. Our doors will open at 6 pm so you may visit and enjoy our refreshments.

Wish to thank Bob Peters for arranging this presentation for our February meeting.

Graflex Camera Collection of Bruce Thomas, Australia

No other make of camera defined American professional photography for as long as Folmer & Schwing/Graflex. From the turn of the 20th century, through both World Wars and into the 1970s the words Graflex, Speed Graphic and Crown Graphic conjure up

images of the world's most instantly recognised photographs, some of which are shown below. Tough, reliable and versatile they were, and indeed are still, a very special camera. On this site there is a large military section as Graflex supplied the majority of cameras to the

US Armed Forces from WWI through to the Vietnam War.

The above is from Mr. Thomas' website. It is full of great Graflex information. You can access his site:

<http://graflex.coffsbiz.com/index.html>

35th Annual Camera & Photographic Sale, Swap

Taking reservation for our April 11, 2015 show. You can reserve your 2015 tables and pay via PayPal at the [PSPCS Wiki](#)

Click on the link to the Table Reservations. After you have filled out the reservation form and sent it (include your address and other info in the comment field), you then can click on the **PayPal Now** button and pay for the tables through PayPal. The tables are \$30 each. You may have one assistance for

each table you buy. If you want to buy your tables via USPS then send a check and how many tables you want to:

Harold Beyea, 3516 176th Pl. SW, Lynwood, WA 98037. Don't forget to request if you need electricity.

We again will have up to 20 camera display tables available so you can show off items from your collection. This year we are giving show gift certificates

prizes for 1st, 2nd and 3rd place winners (\$50, \$35 & \$20). The certificate can only be spent at this year's show only. Information is on our [Wiki](#).





The Ries Brothers & Their Place in Hollywood

The 2015 New England Journal of Photographic History is now available. You don't have to be a member of the Photographic Historical Society of New England to order either a digital or print copy of the journal or a digital copy of *The Ries Brothers and Their Place in Hollywood History*/. The article about the Ries tripod and its history was researched and written by PSPCS member Bob Peters over 18 months.

Clip on the link below to order your copy:

<http://www.magcloud.com/browse/issue/708540>

The five Ries brothers moved from Akron, Ohio to Hollywood with their widowed mother in 1913. All took up careers in the film or photography industry.

One brother was embedded with the German army in WW-I as a newsreel photographer for a year in 1915 while the US was neutral and was awarded the Iron Cross. The film he made is the only surviving full length newsreel from WW-I and is being restored by the Library of Congress. One was a staff cinematographer for a major studio at age 16. One filmed the first movie in which Laurel and Hardy appeared together. One filmed the first serial with sound. One filmed a color movie in 1929. It is being restored by Warner Brothers .

If you are familiar with the Ries tripod currently made in Bremerton, WA, or especially if you happen to own one, or are interested in early Hollywood, you'll find this an amazing story.

Contact Information

The Bellows Newsletter is published 10 times per year by the Puget Sound Photographic Collectors Society, Inc. (When we have new Editor)

Information for the Bellows should be sent to: pspcsociety@gmail.com

The PSPCS internet address is <http://www.pspcs.org>

Facebook Page: <https://www.facebook.com/pages/Puget-Sound-Photographic-Collectors-Society/125678560778201>

Wiki - <http://fastglass.wikispaces.com/>

Dues are \$20.00 per year (Jan-Dec) and should be sent to Treasurer Shirley Sparrow, 300 Pease Road Cle Elum, WA. 98922. (509) 674-1916, Email: sesparrow9@msn.com
